#  <br> NO，25， <br>  <br>  <br> りうう 


＂It anya：＇Come back，all is forgoven
－Science Fiction Fincio二。＇11



LAST ISSUE Idealt briefly with mo ratre = heousira carly life -- feeding swans, teenage geng warfare, ballroom dancing, ccrando tivining, laridsape painting and science fiction fandom .. 3. and endad with me selilng my vary siirst story to cood Ole Ted Carnoll. l!aube I eppoomd a bit blese abc\% that first acceptanno, but I didn't mean to. Any vile pas knauns that indescribabic feeling of jo\% and pride -- and kincia hu-ility, n-itch -- ant that sort of regeanat feeling you gat When your head lifts priudly, ;eur chest siillis nad you ramari quietly "Y2-3-c-e-hoo-n-c:" finen the second ctory is also accepted the effect is only sligitly less iniense, and tha trized ilr.. . .

I opencd the leote= at teatim? cn $2 i t i$ Febrrary $i 553$ arid the li.ts= hed an Amerécen stamp and besan by riming me ebcut all sorts of legui co...jl! ections, mentioned hithezto unicrown authers and rota=y p:blics, witnessed afi-daviss anil so on, which had me sori:y perplusel. But tion plizen ilne at tit boitom of the

 bell, Jr...

After a ritual "YこEEHOO-O - N" I happey on my hike and scorched zibier for Walt's house during the cdd menents whan the bike wiss in contact vioh tive eoas. It wasn't that I was ginn fast, you undurotenc, it wes jlist that I was pactically fioating untin joy and the bike, bofnj! coseig ntteched to rifseli, had to flcut, too. When I got to 17 , "Valter enid "ach-joy:" and Niadeietne said reme-e-ae:" It occu=e to me now trat in tinne cijys our cilalogue was a trifle on the cryptic side.

There fol:owed a mad search thzough the dark, net st=lets ni Belfast for the privote residencs of a lictanj Puinlice. I den't member just wiyy we, or I, was

 broke or an atoric war starling. Eut even thounh wa rade our blcycles into this ground and we=e red-ejed Ercm scuinting at unliçぇed brass plates all we tumed up was three Comissicners for Oaths. fiout eleven-thiriy we went back to 1T0 $\therefore . .$. ere Madeleine had supper wifing -- sioe didn't have a bike of her own, s? cuuldn't he!p in the searen -- and I gave the ter-and-sixpence -. pardon me,
hais̄-gulnea I'd borrowed -- back tu iviatey and wer.t jom?.
Next morning, remembering to bring my orm halfagined, I located a sure-enough Notary Public. He was a tall, aged incredibly tiain gentlemen who looked like a lavjer straight out of Charles Dickens -- he was wearing gold-rimmed slasses, exuded kindliness like those people frem highly-udvenced civillsations, and was slightly deaf. After proving to him that Iwas me, not as oasy a joi as you might think, he gave me a lectuic on econonics and the adve=se trading baiance between the Sterling and Dollar currency arsas. $\mathrm{H}_{2}$ ended by shaking hands gravely and stating that it was dolla=-eamers such as myself that would enable Britain to survive this ghastly post ma: checs.


The ne::t Conuention I veent to as a real live honest-t Jo.goudnese vile pro -- hadn't I sold to Compoeil, 3!ter all? Such femous people as $H$. Ken Eu?mor, Ted Cemell,
 red of me because of : hasic disaoreement over E.E.Srith or maybe $i \stackrel{1}{ }$ wis that business with the wor-istol), Joinn Vyndham and Arthur C.Clarike. ihey all rielcomed me warn? ! , put li.n limediately át my case and ciscoureed brilllantiy togetheand with me as their sirend and aqual. Dusino previous conventians, winen: hadn't been eaybociy. they had ail cone exe.roly the same thing, wich p=ores samzthing abcu: them, I thin!...

Sut just ke:ore this pa\%icela= c-nveniion I iac spen:- five $d=: \%$, and níght.s,

 on them), seaing the Ba! Tabarin (where they didn't hade anyining on them;) and filling my water-pistol in the river so thrit whe. i soul ted Chich later Boo Shaw could make his wringing in the Seine pun. I i:so creatcie ancuthat o a furore in Victoria station on my retum, while being inet by ili!te: and ijnf, by embracing Vinf and kissing him on both cireeks in the manne= cf ge Ginilo decorating a freedom fighter with the Croix de Cuerre, iney should tove 10: jug my navy shirt, black beret ind vihitc canvas shoes that I was uncier :he Galli: influence rather than being a Sturgeon-type charicicr mizplaces in time.

It was during this convention also that I Mr: creditod uitin intrcoin-ig the water-firing zap-gun to ronventions and Briticis fancicn in cen?ral, in coliepoment which has taken five years to live dom,

During the fifty-one weak pericd of anticijnax batween conventicne I aratc some more stories. The first four sold and tha fifth one bounezd. It wis: a
 al" and Horrible Ole Ted Carnell sild it was too yntechnical and suggested where I might place it (with Gold for "Beyonc" actually, bui it bounced $f=0$ there, too). Again I hopped on my bike and headed for 170 , Horible cie Toc'o letter grittod between my teeth - I coulcin't rice a bire with one hand at tiet early age -- In a seriously disturbed state of mind. Feller professionals b...
innow and sympathise with ny feelings then. This was my first rejection, my whole world was shatterd ashes about my feet -- sheer writing, that, what? -and I wanted to spit and rend and tear somebody. I felt that either I must End It All or become a raging maniac liable to batter insensible the first person or persons I mat. Fortunately for posterity i chose the latter course and played seven games of Ghoodminton, beating Bob Shaw in singles for the first and only time in my life.

Story number six.-- entitled 'Suicide Missicn' strangely enough -- was accepted, with egoboo, by Good Ole Ied, but for a long time after this I didn't hear from him. Unknown to me Nova's fate was in the balance, all sorts of dramatic but hush-hush, things were going on, which culminated in the London fans and fannish professionals floating a company to publish New Worlds themselves. This kept the mag going, but only just. Printing and distribution difficulties constantly threatened to send it under again, and fannish rumour from rasonably reliable sources had it that Nova was a dead duck.

While I was still writing under this misapprchension and trying to slant my stories towards the US markets, another con rolled around. This was the one which Miss Beatrice May Mahaffey, the whistlc-worthy editress of "Other Worlds", prepared for by touring Ireland with the Willis's and me. This tour was report,ef fully in Hyphen No. 4 as the Beacon Report, and solely for the purpose of plugcinn last month's Digit pocketbook entitled "The Secret Visitors" I can say, puite truthfully, that the idea for this story came during a stay in a very pocullar hotel while we were on that trip, where a mald walked on me while I was passing a note under a door, and so on. But to keep this on a professional, comercial level, 'Nalter had told Bea several tires (an hour) that I'd sold to ASF, and Miss Mahaffey was being quite chaming towards me in her efforts to extract an ms of ASF quality for her own publication.

Maybe one of those thingumies on Easter Island could have remained unaffect ed by Bea llahaffey's charm for six or seven days on end, but I began to feel funny. I mean, well . . . you know . . Funny. It got so bad that Walter and Madeleine, while we were on the way to London on the train, began a serious discussion as to the possibility of the engine-driver being able to marry people. And during the Con theris was a party -- I can't remember who gave it, only that at one stage our hostess came into the kitchen, vihere Ken Slater, Irlsh Fandon and the Epicentrics had formed a splinter group, to tell us that she had raceived complaints that there was no drinking going on in thir room .- in the course of which I even became jealous.

Bea had been dancing with another vile pro called Bryan jerry -- who seems to have dropped out of sight these days -- In their stocking fect. This display of decadence did not shock me unduly, I'd been to Paris, after all, but I felt that I could dance better than Berry could and had a bronze modal to prove it. The only thing was that I was travelling light and my cnly pair of socks had a hole in the right, or maybe it was the left, toe. I had to sit and watch then, eaten up with helpless anger, jealousy and frustration. Of coursa there were some neutral (and somewhat sozzled) observers of this incident sho claimed tinat Bryan Berry was dancing in his bare feet, and my astigmatism being what it is I wouldn't like to argue. However, I left that party a greatly changed man; hardened, a little more cynical, older somehow. I had to accept the fact that this arl was not for me. But it hurts the first time you lose a girl to another rian, even one with green and red striped feet.

The next story I did I submitted to Bea Mahaffey, and it bounced. It went on bouncing for five and a half years before it was taken.

Poter Hamilton, the editor of the new. ly started "Nebula" had been pressing me for material at the con and I sent him two short stories. He bounced the first, and enthused over the second. Peter Hamilton is a nice person to speak to but extremely one-sided as a correspondent -. I remember sending a story in December, writing several times asking for a report and then being told personally at a convention the following Whitsun that it was a areat story and he was hoping to send me a cheque and a complimentary copy of the mag in which it
 was printed next Iuesday week. However, when Ted Camell saw my first Nebularublished story he wrote asking me whuffo. I told him that I was sorry but reliable London sources were noising it abroad that he was defunct, and that I considered this a great pity after all the trouble he'd had. Ted replied saying defunct hell for two and a half pages, explaining exactly what was happening at Nova, stating that it was agents of Nebula or Authentic that were spreading these slanders about, also promising that the two stories he was holding of mine would be published as soon as possible .- and pald for before that -- and would I consider writing something for him again. I said yes and started work on a story called "The Conspirators."


It was during the writing of this story that I met and began dating a girl called Peggy Martin. I began to fecl funny again. . vou know . . and the dates went from irregular to frequent. The fact that her father shouted "Spaceship, Awa-ama-y. .!" and referred to me as Dan Dare every time I called for her didn't seem to matter greatly. She was nearly as tall as myself, had medals for dancing, too, and worked as receptionist in a classy photographers. And intelligent as well as good-looking .- when I began slipping some science fiction into the books I sometimes loaned her she was particularly enthusiastic about "Scanners live in Vain." She has a slightly off beat sense of humour, too. Much later, when wo were just a few days back from our honeymoon she whacked me in the face with a string of raw pork sausages. This doesn't hurt at all, but gives one a pec-
ullar squishy sensation. She sald that she had always wanted to do that and this seemed the right time.

But to struggle back into chronological order, I introduced Peggy Martin to Irish Fandom, Chuch Harris began sending lattors to Peggy detailing the things I was supposed to have done in Paris which she really ought to ask me about before coming to any decision regarding me, and work on "The Conspirators" became slightly delayed. I finished it a few weoks before Easter of that year, the date on which peggy and I planned to get engaged, and binged it off to Good Ole Ted. Three days later I was stricken with food poisoning, complicated -- but definitely -- by my diabetes and brushed off to hospital (Iknow I should say whisked off, but everybody says that) on the verge of going into a coma. My condition wasn't really serious, but just looked that way because of the equipment round the bed. Peggy got in to sec me and hold my hand for a couple of hours and later two night nurses told me what lovely white teeth I'd got and asked whether ary eyes were brown or sort of greenish. About this time another nurse came in to ask me how I was feciling. I told her I was having a smashing time. She said there was somebody phoning up about me and maybe in the circumstances she'd better just tell them I was doing as well as could be expected.

Next day at visiting time Peggy brought me a letter from Ied. I got her to open it and she read out in clear ringing tones the news that Good Ole Ted liked "The Conspirators", thought it the best thing he'd read in years and was damed well going to break with tradition (Nova tradition) and pay me a bonus of ten bob a thousand for it. And to heap egoboo on egoboo he wanted two hundred words of biographical detail to print on the inside front cover together with a good quality studio portrait of mysalf, which he wanted by retum of post . . .

I instructed Peggy, who had been thereuoon co-opted as my acting, unpaid secretary, to reply to Mr.Camell describing my current plight, -- forced to lie motionless in bed with one arm freezing due to the saline drip apparatus and the other so enfeebled that I could just barely manage to hold up the current Astounding, and add that I didn't have any good studio portraits of myself, only snaps showing me squirting Bob Shaw with a water-pistol. I also said that with luck I'd be out of hospital in a week.

## Haha.

Ted's next letter went direct to Peggy, saying that he was sorry about me but he needed a photo uraently, and suggested that she explain his plight to the hospital authorities. He said that if they couldn't spare an ambulance to take me to a studio for a few minutes maybe someone could modify the $X$-ray equipment. to show my outside. . .

As that sarconic livile liugh two paics back implies, i was not out in a week. lieind complications set in, I linew tins $0=1 m \equiv r i l y$ becallic every time a doctor went past my bed his forchead develoned a 114 t? vertical crease .- that's a bad sign, you kno:: -- anc sicordarily hecausc I fids having them. The trouble seemad to be the new, one-injoction-pn-day type of insulin they were trying to restabilise me on. Scmntimes I vould Eeel half-1cad and too tired even to re-re-read Ted Camell's letter and it others I ifecl like charging about the wand jumping from bed to bed. Giftr a iew ooctors from the other end of the hospital were called in and mace vaicically creased foreheads a\% me -- I would have suggested sending for Di, Connay only I hadn't thought of him yot -- for nearly a week before the great ilight dewneci,

Somatimes I would go dovin the werld to meec the rurse who brought the pills round, to save her the trip. it seemed these was another Mr. kilite in the ward and it appeared that occarionaliy I got the :"rong madication. This other Mr. White had recently undergone en opezat! on and wae cighty-two years old so that the doctors vere intent on buildiug up his strangth end vitality as quickly as possible. One thing I did ices. from this incident ries thin name of tiae pllls I 'm going to ask m! docior for :hen I'm eighty-iv:o

Two days before Eastcr I co\% out and had my photo taken. Peggy's boss went to considerable trcuble with lighes and camara englas and ou:t of focus effects E. 7 order to malec me nofi lock lllie a recent znmete oi Ealesr. The picture var published on the iraide frons corns of NEy MJPLIS, añ eight sears late= Ted is still using tise same one. I'C İkn to talec thi: opfo tun!ty, hormve=, to say that it is even now not a true li!:eness. i look much youngar than tiat.



This shows you what sort the everage person is.
Tho avorago Villagar (all wo residonts of Groonerich Vilingo prefor to call It the Villago; I'm not quito suro why, axcopt that I find short rorde cre botk onsior to pronounco and to typo, but this probably isn't truo of sil Villagers: meny of whom cen't type, and some of whom I find impossiblo to unaerstand ${ }^{\circ}$ ) thinks of the Village as an aroo entirely too groatiy populatod by tho golico and the Moneyed Pow - who are growing loss fowor - who aro now finding tho villago Fcehionablo.

Tho average motorist thinks of tho Villago res that pert of Menhetten wharo tho stroots 1080 all semblenco of aanity, and those who osecy advica aro quickIy roducod to gibborish.

Nono of which has much to do with fondom in tho Villaga. The primery roas on for this is that thoro isn't much of fendom in tho Villago. But thet isn't险 ficult.

The first of the modorn-dny frns to livo in tho Villngo I guose aro toeso who callod thomselvos Fenmehista, and intor Futurians. Mostly thoy livo(d) in

* I find it impossiblo to understand thoir spocch, thoir bohnoiour, thair kicks, and their roactions whon bustod by the fuzz.

Feat Village, which is to say eround and east of the Bowary. Renta atill ruy cheap there, but not for long now. The Villege is moving east, and no court rents will rise epportionately.

But Bill Donaho moved out to Barkelo-., and the Kunnery is no more. As to the rest of active fandom, well, I don't think of Dave lingon as an active fan ang more.

We live in West Village, wich is nomacluy Land of the High Rents. Our apar'sment is not a High Rent apartment. And I must say that this is protty obrious to most Visitors.

I am deeply concerned with this talk about Looso Womon in the Village. It is true that we have beatniks - I see them straggling out of the downtorn oubrey entrances every evening - and it is also true thet, there are a muber of jazz joints in the area (some of which even pay the rusicians scele), but there is an unfortumbe scurcity of Loose Women. Who live in the Village I mean. Thore cre lots in Brooklyn.

Why, the only grirl I know wha has evor taken her swecter off in front of me is my wife. Thet doesn't seem quite fcir.

If truth be told, the Vilinge is populated mostly by first and aecond cercorction Italians, $c$ few ?uerto-Riccns, and $c$ lot of weclthy Madison Averue types.

Erory time he used to be in Now Yor's for any length of tine on a busincss trip, Boyd Raeburn would visit us for cn evening. (He probcbly won't any morc, Not bacnuso Itm exposing his foibles hero, tut beccuso his her.d offico hes bsen moved to someuhere olso. Evorsharp is trying to undermine tho pinnings of faydom.) One spring ovoning almost a year ago, ho recompaniod us on $c$ short mils ins tour of the Village." No ctarted out with the Paporoack Callcmer, which onc? bonsted ovory peperback in prini, but bed to crep out when the papo bacis boca inning of comic book fandom. It abortod.)

Thon we startodwandering. We wandered pest heshington Square, which is whero all the folkniks go to sing Sunday afternoons, and whero all the housowives Wheel their babycamiages tho rost of tho woek. Wo wandared past a Good thrmour Vhn, who was in vile humour as usual. And wo waricorod dom MacDougal Streot, which is one of the main strecta of the Cofecohousomand-Boat Pootry part of tho Villago. I was talling Boyd about all of tific.
"llost of theso placos are tourist traps," I said. "Coffoo is 70,k tho thin 3 ? ful. They hnve no olectricity --that's ccilled Atroosphero -- and the poetry is usundy rociter by pimply-facod youths mourning over their lost loves who woro liso rivers of paseion. And all like that."
"A fow places aro different, though. Fon insianco, hore is the 'Caricature:. It doesn't look like much, but I am willing to bot thoro is at lonst one fan in there."

Wo went in. At the first table theso woro Dave Pollard, Ken Roale and Dave McDomid.

We turned on our hools and wont out. "Iseo what you monn," was Boyd's only commont.
'Ithough fow fans livo in the Villago, a lot como to it in thoir froo inurs.

* It wes short becaueo I dont liko long wilk.


I suppose this is because the Village does have a sort of atmosphere (high rents and carbon monoxide) to $1 t$. It is a sort of famish place. Stores atay open till midnight as a rule, and sometimes don't even open till evening. Those are pretty fannish hours.

Then, there are lota of bookshops, racord shops and art thentres. They all attract fens.

Like, one evening 8171 Meyers, Sylvia end I were standing on Eight St., windowahopping, after seeing a movile. Someone tappod me on the shouldor. It was Peto Frahnm.

At verious other times I heve trippod across Tom Condit (who wes lying in tho fountein in Weshington Squnro), bumpod into Tom Condit (who was marrying out of the vory subwey ontrence I wes hurrying into. I lost my train.), and encountered Tom Condit on the stroot (I holped his up).

Once in $c$ whilo I moet othor fans. I'vo met Andy Roiss in tho Village. of courso, ho wes coming to see me at tho time. I've clso mot othor fans.

Like, for instence, Harlan Ellison, when he came beck to Now York last aummer. His was $c$ special case. Ho ended up atcying with us until he could find a place. I used tothke him eround with mo 68 I visited my editors. Somehorr, strangely, a piece by fircian would usually appear in place of a piece by me in the next issues of the respective acgrizines. (That's not being fair to Herlen, of course. He took me cround to moet his editors, too. But so for I heven't sold ary novels to Ace, Cold Medr.l, or ary of thom....)

Harlan movod into the swenk 95 Christopher just three doors up the atroot. (No uso writing him thore, though; ho's aince moved back to Chicogo.) Harlen ves made for the V1llage and vico-verse. In fact, ho insiatad on finding a pleco horo. ? $H_{\text {thin }} \mathrm{c}$ short time, bo wes a fixtura. All the shopkoopors on Christopher knou him (Me, I'd beon hore over a yoar; no one kneu me), the local sports car mechanic took him for an exponsivo

I did not give him a handout. At loast not then. Iater I wrote a nnsty exposé article for his FAPAzino, LIChiTHOUSE. I noeded tho activity crodit.

ride, and he was ploying akittles at the Paporback Callery.
The Callery has a littlo table-top skittlos gamo (which I'm not going to oxplain hero-it works with tops end pins which you tmy to knock over end-no, I won't explain it), whicl immediately caight Harlan's eyo. Soon wo woro pleying chempiorship gamos to an audienco of over thirty pooplo (most of whom woro waiting for the bus, es it turnod out).

Harlan also sold articles to THE VILiAGE YOICE, tho famous wookly which first usod Jules Foiffer's cartoons. He iriod to 8011 an article on Seittlos, which was really a write-up on Sylvia (the Villago Witch, who could hox tho grao -Harlan is firmly convincod of this), myaclf (the strengo man with the beard), findy ielss (talonted young far-out cartoonist) and Harlan (cll-round champion at Skittlos, to hoar him toll it...). Sut it didn't soll. That so crushod Farlan that he got merried and roturned to Chicago. But he bought a skittles sume to tako with hio which ho now bes in his besemont. I think be's training for whon ho'll bo coming out of retiromont. "I'm coming back to tho Villago: Todd' ho's fond of saying.

Since Soptombor, Bhob Stomart hre boon living horo too. Ilo livoo a block oway, in a firth-floor walkup. This cuts down tho numbor of timos wo viait oach other somowhet...

As a mattor of fict, tho fingtono usod to livo on tho fifth floor in thoi. building. We live on the fifth floor hero, too, but our cajoy landlord numbera ed tho floors difforently, with a Ground Floor, First Floor, ctc,, so thet through tho miracle of modern scianco *o live on tho Fourth Floor. I' In told that for some strange racson fans secn to gravitato to tho fifth Moors: at ono timo there was ovon C Fifth Floor Club.
I.suppose it just goos to show thet frns aro renlly starbogotton, crid aro just trying to find thoir own poths to 'tho sters.

Blit I suro wish tho Villago hrd morc Looso Nomon.

* But it is still just cs hard to climb。


 EUITO2, $1.010 R$ CYCLIST, COLECTOR, PSYCHIC RESEARCHER, SOT

Io his friends up here in the flack lorth Ian : auluy has alirits bocn somothat of on cingena, something like the doni lisa. In fect, whes he sits back in an amphair with hif roin colit dreped over his boud (he thrors his clothes on carciessily) and tho antiafied look he verars after polishing off s booc-mide :ppple pie, tho urgo to try to put him down on cirvas bcomes :Imost irreaiatible. We might cras hero triod it before this, but for the focet thut none of us can box. A fori fects i.in beo: $\Omega$ about bis other life in Doblin: intriguine fracts rich 28 th it be livod is 5 . hunnted Gragso! I ruk you-i biantca Gringc. Those of us ith ini forcod to cik out prouzic ariatisuces in suburban sernis turn grein it th onvy rit the vors ido\%, wnothor faccinting plimpse of his Christophor Wrolow-like bcokeround whs ruvoniod to mo by a cosual mention of the fact that the barmn in his fevourite pub, №vina In to be in cminint cxpert on lager, brings him is smill ample glnes to anguri that the brew 1: crectly to his liking buforc he ordure.

This then wis no ordinisy port:l I hra come to visit for thu dry. Il il it met boon for the fect that I too hive noodemic qualifications (most pcoplo don't ronliae I took medocinc* for throe yeara) I might have felt a cortain sonso of inndocuacy. I noon, then a man's opinion is ao valued by baman that thoy bring hin 0 afaplo of the ingor than you are donling vith an almost eod-liko oronturo, o men about toin,

Tho non-atop expross to Dublin madu os anoth quide run, cnly otepnin; one=, nas I crizivod at waicns St. stution at 12.45 hwing reisi holf an Blish boors mi tha woy doin. Im mot mic with his our and wo zocmed mivy through the triflic thillo ho owplainod tho progrorme for tho dry. I was improssed, espocially whan I locinad that tho firat oall of the ovoning wina eoing to be the Ouzel Gullcy bur in Irzo Stroct -Im In's farourito pub--the place where they bring hin a awplo of tho Ingor. To think I vRe eping to bo therc to sec it! wo went to llooney's in Collero Stroct for lunch rand In had tho uourl Corlsberg with his sulad, whil Is I hnd Quiruoss to got
 fectory in the ofternocn.
"Tho pints chch," I in said, "-ad then therin's bcund to bu lots of poople tho den't jrink auch anc we vill probably ect theirs as mill."
"Por sbcut the detcrgent?" I saked.
":Luat diturgent?"
"Well," I cepleinced, "Sid Birchby enec told ace thit a frinni of hio sorion in 3 plnce which arnufactaros caiblc ditergent ond ouinness buys it by the ton. Sid'e fricnd says thet's mint puts the bend an Guinness."

Im Res patriotically indicnme. "Nensunsc. elll be through the salc pliono. You'll son everything. Thcy wouldn't be nole to slip detereant ins oval if tingy がntcal to."

We drove to the Guinncss fictory nio on the wiy In shored ac the ruicc tacic ho tought his firat accrican astouninge. Then he padeal his car rith $=$ ooullo of rift sure movimente which left it close to the curb in a sosec jugt ebout tro fuct
 tiont from Ian-if bemon bring you $\therefore 8$ ajs lu of the lufor nothing is beynge your cigubilitios.
 of tho conouctad tours. In diun't hive to eive bis nrme. The eirl took ono look at his cool, somhisticatcd, slightly wns-c uxpreanion :nd resocctiully u-vod bin on.
 trivo roost hin; it wis outte likely that the ciocrs of ngy breierj in ireland vould be throm oren at Im's Byl:roach. I brasked in Ninectch glory.
 Fround in s. strageling bunch, in hi out of lark buildinge, up cmic jova o, on zet-l
 ness mi wich oould be peorol into through little portholog thich ravonloll biscuitcoloured Lunve landserpos of froth silently shifting in tho dir mitinco of ligit bulbs in their rosis. The ofr was loden in th orrbon dfoxide oni the acll of bors and yo-st. e docilud that it mas a icrfect place for tho finna chabe in a wotcetivo filr..

Tho guilo seefich to incw his atuff pll right, but he was sorily in noij of a now script writir to nrmage his astcrirl. He nide nc effort to protuce o amooth ocmncoto! flow of mets, but kcpt sying things like. "Thiss ie whore op storc ti grain; ti chirneya of ti par-atation aro over onc hundrod on' sixth rut hoiph", or, "T'iss is ti fur brigade station, sill ti mon in t'erc are exferta in flrat ode". Prectioclly the first thing he gaid so us 17 g , "f'iss is ti vat beuscs idere ti Guimess

 look jessch over his fece und I elmaced soross the ervup at Ien. Hia ueis not oinc in a lock which om only bo eiescribed, by that overworked phrase, fa ono of wild sumiso. wo both thought, ah-tinat's where they do it! The thought occuraod to mo offorverds thet adi.ing deturgent ti: boozo would be a humen foiblo for thich thare ia no neme. Could it bo sulony? Soaristry? Lathrog?

At one point the gaide activated a large b: $x$ wtich lit uri and trostci un to a shart filn showing what huppens when the yonet is sduca to the liguid. It ix-B e =ther gruosone opic and I didn't watch nll of it--I nover dic $p p$ in for those cublo X bilis zayiny. Yinst was the anly subject ihich ever crusol the guilo'a
voice to divinte from its tone of complete and utter boredon. Iac idor. thent this $\therefore$ is a livine organien had mparently ceptured his ingoinetion at oni tirc sui be ivinyo nefcrred to it 2s "the living yenst", slthough, in view of our eumicions sbout the detergent, "clcan living jonst" migit have bean a bettor tem. When shoing us a trey of tho stuff, winich just locked like sonc kind of chopied and iriod vugetation he actanally whi: od bineulf into a frinzy of aj athy, almost indiffermes.
 It piss anbarrassing to witch.
-ITtur sirts aimites of trudzins urcund he wenc triken into the Som lics Roor and for:clly acrued with a tiny tenkna of Juinness ericce. In enu I lonodiod curs back thiratily frod sot imjotiontly waiting for the nost round. .tc had cecivius to will cope the first four or five acrvinge quidily tc got rie of cur thirats, nce tham t:Jic our time over thu nuxt two or throe, sevourisez the fleveur. bsuquat ctc.


- qunrter of nn hour lnter, ithen the rest of our perty in re atinoing around shuffling their foct and ruady to go, it been to inven on In the: thori ies only soine to be one sorving. hen the cnomity of it ssak in, aasiatcd by the iuldo throwing aning the butt he had bean $j$ uffing in $e$ comor and prectioclly tolling us
 -likg injif gration. Bia etnac of the fitnese of things wa cutragoi, of courac; but one would almost hwo eot tre ingrussion thit he wis raging st not gottine so fncc bo: zc-ur. Howover, I leners that it wha porae for Ian than it wyuld bc for moot guor.16. To a igrson ihc wha used to a bemar bringing hir. a samgilo of the larou bifcre bi ordired, this sort if truatant ans going a bit far.

Uc loft the fict:ry ind drivc out to Listt Smith's at Sternsicic virice, aftor a couple of Cerlabirgs, Inn's comesuru rturned ma we gicnt e jlans.ret half hour
 ho:=0-the hrantcd Grange-then inved one side if a iort sihl Ip. it ibcut 6. 30 $i \pi$ vient for $\Omega$ arive in the Uublin Lountinins md sur Brig for the firct tivo aince I mpint ny bencyucen there siven yeara cnrlior. ve :arrived in Dublien it $7 . j 0$ rith four hours drinkine timu laft before the ruba clased. On the ery intr the ouscl G.Ilay ber I antioned tc In that it whe a big thrill to me to so in iath hin and soc the bimin bring the sarric. - Inticnt amilo Mittod acrisa bis countcnnen.
"No, no, old bny. Ycu den't quite wairstimd. what bisjuons is that I \& in, inulk $u_{i}$ to the bir and axy 'Cond Evininge, Hanry. Ki'n's the liger tonidet?' Then ho say3, 'ilnt bed, sir,' then I say, 'I think jothois I should t-stc it b-foxc cricicinas' and ho says, "Certainly, sir'. Then he brings mu some in stiny tinkiand, I insto it, nod-roviding it's all right, of courav-nind he drowz me aflll glisa."

I nodued cumbly-1 badn': p:operly Appreciutec the ricetioa, tue little form alities aterring froo years of tradition, the sott of thins only a cosnciolition like Ian would real ly underationü.

We gat on stools at the counter in so almost copty bar and the berom aproschoi. He vas a blue-chinned, minher surly type-rot quite the way I hid ricturod Ian's brman, and even Ion sezocd to hrve lest a liftlc of hia carrocuro an se-ing hin fece to face. Hut he carried on whe the the thehine little tmation.
"Cood evening," bo eriu. "Bow's the lazer, to-."
" "Ketchagny?"
The bewen starca nt us coldly-he ufan't seul to bu with it.
"I sudd, 'How's the lagar?'"
The beman looked millily surj:Fisec. "Snllmight. I suy ose."
"hill right, is it?" Im suids he shot to gl'shtily romiod slanco nt no to acc if I mas still watchine.
"Th2ss right."
Sudaculy, to my horror, the oool suive conliy saised to crwiolo sury. I trat-
 frour inth somoone who bis just kaked bim, aproni over bis froce nh ho shid in r. nlaintive itauuling voice, "Courd I try a veo relresa?"

Tho b:amen mas not aoved. "I'll soll you a glase if you went it," he nswored colilly, and went on wijing tumblera co theure ve dide't cxivit.
"ill rigut then," In craskod misembly. "Two elessus of laeer." Is maftern thought, to try nuit regein prastige in oy eyes, ho celled out. "Dravida' it's in good condition." But I don't think the man herand hiv-lucidly I hid the wholu incilant aenoriserd.

It turacd out afterwands As wa toured Iublin's best pubs, inet tivia knd boen an unfrecilier barain, but Ian had vralinntly tried tu bring off tho routinc for ny bonefit. We finiahed at 11.30 in a jlace crlld Tho Silver Taasia, than took aire
 till the wee houra.

All in All it was a great trip, but I'm lowbing far:ars to the nart onc over sora. Iace is frienilly with a dinector or seathine in a urcirery con crery timo
 seta I.n dom ins private roon with it....

Thet's what we're going tc do next time.

It's never too late to
COATAIBUTE TO TAFF

No contribution, hoirever erest, nill be refusoc is

Eric Bentcliffe
47 Alldis St., Great Moor,

Don Ford, Box 19-T, RR 2, Virels Comer Rond, ioveland, Ohio


If ay merory serves 20 ficht (and unlind people cicht sivy it does) 11 these follifirs lotter eacticn ntancils mere cut last Juns ibile I rise on holidey in County Donesil. Where on a cloar dey you sre Envinosed to be ablo to see far in the Woat the logendary Lend of the Ever Younc, IJy Brasil (after rinich Srazil inas nived: thet country 2180 hed a Ireaident oilledi O'Riggins. In whet other inazine cin ycu ruad as on sloriouraly usuless infornation?) In ticint Cel tic trilijent I a\%s cnother criners, a July Bypien, but brok in the eroc of gelfest it vanished into thic: rir, lurving ne in ti: sone detod reforcrate. Chuck En-ris is now corried, for instenoc, and living bupilly cver sifer. $\therefore$ AS hes publifnod socio pressible storics (but nonc s.e sood as Jtees "hite's Fh TASTIC sorisl SECOND SNDING, objoctivcrucomenondod as the bcot sil of tho yoar). and sonc recont lettere hye not bean quutod. Sut fear not, thay sill bo. Ro letter to Eyphen has cuar been ocnengred to oblivior.
=croly bocuase it fiased a deldinne. Henc tc prove it is ane dated l6th inrei 1953.
 fronino. It raco purc ina utter crid. It wha wernic, vile, tripg, illariblo, imithting, nousucting luw gridu Finl: copy....If 31 int is roally coming out norr fromuntIy it'll be werth the subscription, as long no you keip out tho crud jou siud: in Hypheno And then you tell ac Hyphan is cnly for stuff of a atrictly finniain appocl. Lo my kiy of thinfing, 'fannish' inplies nitionuidu, er even rarldiadc, and doom't confino to the osunds of th: Iendan Clrcle, Belfust Triongle and tho drecricin bloc (rm).
 finally frinted this letter, wich bis bean luriang in a ecmer of the foan ctilc for the prat cight year, becouse Thne's healing tand bra finelly dried ry toars. and it bcljod thet the issuc in quostion, Ey: hin No. 3 , rocantly foteon tan tiras its covor price tt ro loa angelco SeS ruction.
iveltere Bracen, 1205 Pcrulth avci., Büdselay, Cnlif. (Scirry, no errflu.t byyd imeburn, 89 Linmae ave., uillewinle, Ontaric Poad $30 \mathrm{ggs}, 2209$ Highland Plecg NE, icinnenpclis 21 , Liinn.
etbel Lindsyy, Courage ikuse, 6 Lengley uve., Surbit=n botty äujaws, 2919 Cariline St., Siuth Bend 14, Inst mas Bob Fimben, 506 2nd $u v e$. , Dalton, Gecreds Rodger Siddmore, University of Nebreaka, Lincoin
 co little acmetbing in the sdareasing which 1: ks
 whan I ront brecinses fre iwaricn kotur Stebendis found an thi.t iben ycu sent fir frae brochures frie amaricion companies





 I'll be interestod to sor :hat eort of sticles cn of you get in Fas:-nge th ycur uncol in F26. Dre thin
 it ortis your wila tc misal? I ank fex information, $n$-t in snrar.sio, because I den't renlly tonv. On tho onc hani, onz like $S_{e}$ eccruv = Drcje cuist, but $=0$ the othor tho $99 x$ of fender wh, a thecy anif, bnndly of ther to reed tim sturf now sdays, lit ilcne reviea it....nhet, if it oizos to tho ģuast$i=n$, is tho $9 ? 4$ intcrested in? Jem is clutrot, judping by


 gantlc ert of mitting $t$. ls?
 singles hiv cut fron the [:casmens, and en then nuly remble wrund !ecemine cvor tho loss of his lireci-us, like Go fus or whiter ar his nmac $\because \because 3$ in Toliden's hing

 the.t they anly atay with it fir old tincal aske. This ramivilencu drica ifiso to m inpulsc to lash out it af'a at: rtantoga सith noi whily reagnnible kolorce? Thay kret it yet they crint giveit un. FYes, but I das't think it'a bacsuse wa'va lost our sense of ponder, it's becrusc af hes. the only mander you can facl about noat modem cagazine af is how it over got publisined... like the latest Cliften sericl in $\omega$ ser. wincil made me at lenst bresk a 25 -yerr old loyalty. One can no loneer read it is, liturnlly, benontte conteryt. So, and what vith Cold's smi-retiro aent, the succested symposiun an pre editing beems te havo lost its point. thet only leaves coldemith, who is startine off mith a clean sheot, and nell. wrymy we only hnd one contrib.+ion. Thenk you, Ien iofent, uno a jologioa. $\frac{1}{2}$

 Ann：Lreabcre ugh，Yizks．ots ihy de you print the nate of pecple who aend lettera to you vhan you din＇t print iny extrects finc the letters？I sh：uld imagind trat most of your readera wd 11 approcinas the fact thet all latt－ ers aran＇t suitible for publishing，shid rould－be ocrespend－ outs oill surely derive salll ansolaticn frem secing thedr $n=18$ in print in liou of their lettors．It＇s almat like seying， ＂F＇vo had $=1 \mathrm{strer}$ fron Chrrlie Bcy．It im＇t G dencugh ts publiah， but ite an printing his nuce and ndaness as 8 cinaclation prize．＂．．．．．Somy this lattcr is as critical，but you most be getting bred with all tino ociplinents thet koop ocating y ur wiy．fCuricuslig，m．Ner d os the fact thit a letter im＇t yub－ lisind 工am thet it man＇t gu $d_{\text {，merely that it wasn＇t suitable }: \therefore r \text { even intended }}$ for oublicoti：n．Ciruents on the crgaine itailf are if intense inturest the the oditirs ind ocntributcris and just 88 wel ocuc as tublisherble letters，ma no solve the nowes and sdaresses of the focple whe arrito thon as in indicnetion of our app－ rucintion，sc thet they nill get frmines frm othor edits ra．$\}$

 2715 Yalc Stetion，Ner：日rvan，Cimn．$=+=$ lat tima I think I usid an cid Sturgern $3 t=r y$ as an armplo $t=$ Eavo a sericus statement that of wan＇t vo rth maicina sorious atat countr abiut；this time I＇ll usc a fairly rocent storecon st＝Iy，＂The kon ith Lat The Sen＂，ruprinted in The Bost merican Shert stcries 1960．It didn＇t balonz theree，and cirwat no ai over droe，for ed rers：n．The Sturgoin st：ry ploye nicoly with
 sci＝usnoss nni ruth rans－n－jums－lidd metorinl，nll cloconta





 ditut motes buth writer and readom finm davgle ing tho true subatmee of tho stony．

I＇m apeantins if aurse under the rasumption that sf sheuld be judyod by liter－
 et．mansude－but the griunde betwern rure blocd－midn thander and the ivoc？ticns of kamen chrracter whid distinguish＂gucd＂literntun sare nest unongy Erands indocd． firuo，but the at are the griunds if the－．oses． ＇quility ${ }^{\prime}$ atoctive at： $2 y, n=t$ af． the naretimily intio，giective i．vecations of chronacter which distinguish fresent mainalsinn liternture arc a vomp：o：rutivoly racent devel inynait．The Grgek tragidy fic inatenco has ocn－ cemni with the atrugeste of ！ann coninst his unvirnmant（the intea）and that oh culd be the onncern of $8 f, n$ t hon＇s struge lo reninat llan．I feel the best urinst rana int－ai－dounrtur： for of is the sein－d cumertery な：Mrach こf frrinatance Stew 2at＇s＇St：m＇nni＇rirc＇•教


Gruck ingrig, Carolin, Lake $\Delta v \epsilon_{0}$, Rainhsm, Eseer $=+=$ It doesn't seen to hyo occurred to you de ian that the Vast Readerahi: doesn't buve the alijoteat intention of ignoring ycu, but just deesn't heve time to coment befori tho nart lesuc thuds ontc the doomat. It's all very well for you people who con rocd mithout having to run your index fingur along the lines, or fer thot dedey crevid liic jentoliffo tho eut amey ofth thines like: "G. sh, fnother 500 forse issuc. Thnt's the biat cover cl' brtimur hes dene yet and it rainds me of asaething that beur coed to ay
 Gd trissorcy....."

I thought it wa a abacking thing $t$ : drop the latter olum and it's nct the lenst bit of EE=d to =ffer waird excuags like "Please, nobsdy wre te to us." Since when hos that mide the slighteat difference to Eyrhen? I cen rerembur the erlden ding a then the eng wes rälIy cdited ma any letters thet weren't ur, to standind were pmoptly riwitton until thay were. ind in a real emargercy, surely sumbedy c:uld havo eiven GoirginallThuniny a frish crivon and scma more wrupiong inper?
. I have been busy. This ider of buying a little
 ncst is monc coajicotud then I the ught. It pall all ocat ripht in tho and; out that's mon on account of the Barris luck and the h=tshut lawyer (I think he aust be \&ylu's unclo, he's thet ged) I retainud than b-causc of the liarila bualroso ienac. Firgt off tha bause mas gine ur borutifully. Suc and I visitud it ovcrj weckend rad liked it ECre cach time. Then, Whan it was almeat eaplctid, we found
 ing rone instond of the ocntempirary F Ilychropatic lichtaing firshes thet old cultured mo hed chesch.
"Stop the frossing." I andd. "You brwe getten the wrene prijer, matc."
"Yuffink to do vilu ac, teah. Better aco the forutien."
 25 ycass."

Ho guts the bck cut. "4l Stcrr Ganicna, jerse, pelychmmatio lientringe 45 St IT Gardena reac garlan ds with fcatc:ns. Spect ycu've git the urcne houso, gav. :
and is bad tc. It ロßy sev daft-mill richt, it is doft-mbut vacn ju'vo miy get $a$ soall nag and a vory large ficld it'a hura tc ape the cxact jioce that belenger to you nrd wo had becn claining awnerahif t. the ncxt nir of scri-ilt. dicde
 art) all $\pi \mathrm{u}$ had was (ani this is the bancot truth) half a bcmb contcur on rinich they hein't ovan atrurted wa.d.
 ers or ssed heping I'll hive o thresh:la in tha to carry the bride rocross. I shall




 niek.ts of conmubiel hlise nran't uju to the eirl's cmoctutiung in such surr undings. bfiter 221. hom o mo I lcis all suavi, sophisticated and remontic in ny now black and = range : Jjonde whan wie hrve ecic risus car in the next cubicif hollaring "Fight the G.d Fychtl just at the wernis mement?

Plarse do not answor this question.

Domeld Frenmen, Gra3 Fabinde ..rc., N. Hnllymwit, crifformia ihom Perry, 1130 Cerficid St., Lincoin 2, liebraak: ics Ewary, 93 Heelod St., St. Thoman, Ontrurio
iicn Iotter, Royaon Lill Caravan Centre, Roydon, Essex $=+=$ It wre nice to sev Bllik in K. I read lagt week in one of those drasdfully authoritative jooks wout whet to io idth your baby, thas very young children bibernits rather then al oep. This grve us tho brigit ides of setting Karen e suppily of muts to kcer, her quict durine the ni gint, instend of
 Betting up to foed bor. ie pre giving it =try, me st the firyt sigen of $a$ bushy tril, Ellik am sien the 3neroniata arringe contract right awey. I offor $\therefore$ iowry of a pound of sugnad nimonds. /| I like jour okn af reviews but ab sliss, bow I piss incrotemo. file toc.f


Ron Bernott, 7 Southuig, rthurs ave., Rerrogite, Yozks. Don Lllen, 12 ariar Eage, Porest Hall, Nowenstle on Tyne Dick Schultz, 19159 Helen, Detroit, : ichergen
Bob Srith, 1 Thoor St., Iucrerrunvel, Victoric, iustrinia -arvin ..ingfield Jr., Gemerill Delivery, 1llicnsiourg Vis Dick fiven, 116 Third St. NE, Mahington 2, DC
Tick: Siteryy, 2962 Suntr. Ana St.. South Cote, Crlifomia ot- You ailke it very b:ird to rest on one's lrurels. It is bad enougi gutting $n$ stack of fur from neos I never heard of. There thoy set, githering dust rad givine me c guilt comilex. But I could nlwuys tell ayself thrit as lang an I opt the "feir good ones" it dion't J'itter. Thage young sprats waild erow up thinloinc ae an ungrenteful snob, but I cculd rest content thet I wes safo wd th is for old ti..cirs swo slso had veon better dilys and whe content to brino out wn cnurl nois nend then.
 the sare time.

Jut nor you've aoquinod $\therefore$ ? ciulay, and atartud iub lishing just 38 if this wh your first fundon. Biaonthly... How oan I kcop un? I'll have to double $7 V$ output. For the bebit is upon me, and I'll get the tritchos in the fingcre if I don't corment...

Rograding your Jomury ciltoricl, I belicve much of tho current trouble iy the colftors... Certeinly vandoall is to bloue for $\therefore \square$ n's $^{2}$ declinc. He niebt h.vo to buy frow backs liko G:wrott, but as lons as hu has to tell him tio :lots to use he could sergiost gocd onoa, as ho onec did...I do think the eaitors hrve been shirking

thir share of the blane for tho mess we're in
11 ht I suagest you try to get some meterial out of Inn allen? Fias lotior in the


Tha thought of Harris warrying at last fills me with a touch of snmeas. id cor

 bschelors. I'口 all for gettine anrried...especially to eirla....it's just thnt it is rother ard being one of tho list single men of 5 th Frandam. I'm Inifidy tuming into just in ald bnchelor. Fbut-mend $c^{2 n}$ 't afford to we de my way up tc beinc an ovil cld $\begin{aligned} & \text { ? } \\ & \text { ? }\end{aligned}$

Re boquoteg... "On our wodaing night ry husband proposed something that oven my owa t:م: ther wouldn't have done" has to be said by in wman... and Indelcine is the only rualo listed in the creditg. Howing pointed this out, I will not nok the obvious quostion. (-aut it looks like I'd bettor mawer it before I got raws of the norld resorters on ay de:ratof. It wan't linaieleino, it was Jemes Thurbor in bis finery hamex, 423 Surcidt $\Delta \operatorname{ve}_{\mathrm{o}}$, Hngerstoun, id. $\mathrm{t}=$ עom Grennell's notes on linns brought te nind the tion last sumber I attandod a neeting callal by tho agricultuml count to consider liawn mer thed problers. I losmod bep: terrible the InNe probloc is. I hed unuirstond abcut crab ErFse and candelion and similar oovicus traub 10a. jut this meeting axi. I Ninced bow wirny other minul thinga grem in lama, unsus ected by gost peracna becrasse thes can't bs diatinguished ircon true garsa execpt by orgerts. Ycu may think you have a splendid exmanse of grase vinile raturilly your grass is bedne atrmeled and ycu口ay hure this awrul situntion conund the bnuse until your qiving dry and nurer mealiau it until sonc halrful exfert joints it cut to yuu.


You still $h 3 \mathrm{c}$ the finest lettar section in Sandon. I can criviaion it arac day Eillopins off by itself ra tho one in Iropination diu 30 anony years amp, idem me're all tos old and feéble to anlicit unteritil for a regula: full-fledged frapino. (I Lrink ivinhen nay be ovolving in the reverve direction to Vois aftor all it atartod of is tho letter section of Slant, and I naneaber in argument ne hod with Churcle abuut chroping tine nome from Inclinations.f

Les Gerber, 201 Linden boulevand, Erooklyn 26, NY $m=$ I once drove in a larze Chryoler rhich had bean lent to Larry Shew for e reekend. That car had the most useless back geat (ara front seat) I've ever seen; both wero divideci by large inmovable amrests into movictheatre-like seats. The stupid oer viss filled ii th abouri gedgats auch as a motor to change the posdion of the reur vicy cirmor, and it cost about $\$ 5000$, yet it wuld agat o. 1 y four people ana ins utterly usalcsa for dete purposes. Coud\% should stick to his noglis. (I think you underestimitc the Cinysler Corporntion, Les. Those movie typi seats ind the periscopo-jiko rear view airmor land me to the conclusion that the car weg desigened for voycurs in driva-in minmas.7
Pote Grahan, 233 w. 13 St., New York 11 atic The lettars are very fing; I thoink I would rather cakc the letter oolumen of $B$ mon then getting an article in almost any floz I con thint: of (that's $e$ phrasc replete wi th sexual syebolion, but I defy itor to do a cartcen of ay asseulting a lut rem col or raping of fonzine) but thent linds a stilted quality to as luthirs, I thirk. I'd go on from here to speak of pcrhops using atilts to get dom off sy hik borse but I think you get the point: besioca, then neon uculd do a shathing cartoon :hich noule nisk me lock as silly


Dáck illington, 2162 fillside ive., i, alout Creek, Califomia. Grasg Colking, 1484 E. 17th South, Snit Lake City 5, Utah, lijke ácInemey, 81 Ivy Drive, iemiden, Com. foy Trackett, Lisgt., USiC: EATHS-1 (Corr.) ,
 24O, Sm Eranciac, Calif. fall richt, now we bre e your StI phene muber: that's your adoress? Bosh revised. Wh, the olll mar Mics. Ghod! I feel at tilios I'口 get ting old. Wother of the drayctic scenes in thoae fille alvige oeme after tho butile Vā over and the survivors had retumed to their brse. The hepry caje froc crevr vould bo shown in the locel berhall celubrating their great victory in: having vipod out the entire Gemon uir Force for the thind time in n month. Rovily limig it up with much laughtor and pinching of burnid de (off corern of courbo). I7no squidiren loador would enter with a sclonn exprission and wnlls to the bar, it tinin tive there tould be severcl shouts of "Where's gpod o1" Bill?" The SL would then reech acress the ber and tum erod ol' Bull's beer fug upaiae dorn and we all kner. tiact pood 'cl Hili hrd boucht his ticket. A hush mould settle cver the burrana nad tho noit scene vculd show the squadron viping cut the entire Gernon $\Delta i r$ jojco for gord ol' Bill. this was urually done wi the the tronsparent image of god o1' Rill suporimposod over the action amiling hia approval.
三dith Ciarr, 3 Uribara St., Carbriagr 40, i!ass., USis Crarisiller, 4i vatatclose ith. Berrowin-Mirness, Lencs. -.crio Liercer, 434/4 Nemark Ra.. Nortla Hykeham, Iinooln, visimad

 bohind the curtain for $\varepsilon$ sumbor of yoara ampitins thai = re-entrenice cuio. Somoono Just bave Mashee the cug. Not tho movic. Erankenateins, of courso, but the old-timo ETucker ranic ain secmed to ranish forcvor biad: thur in the miaty dann only to rompocar arat unixpcciicdly. The of them jumocd out at 20 nccuntly wth theiry hears "Bro's!" and I wnem'i csen frisiotanco. (Ircbahly bccouse I's cet.) Oddly unsugh, both of then included the somo nucstion in tixai= poning recerks: did I rwmubir Dogler?

I did, ena I also remorbercd ther.
In a striot sunac, Sully Koberds had not vaniahod from a0. Suly is co scvio proJoctionist who acmetimos works in the Blecrungton thos. nes and aonctimes socmis Donthe or yofirs wandering arcund the Suuthrest and Horios. Lagt spring bc craco iriw to woik a drive-in aovie; this winter ho io working in tho ardu tinantro rith no. Wher I discovered that bo still retnined a urato interect in tho frandon :No knov rad love, I fell intc tho habit of pessing nlong $\bar{H}$ finzines for bio to 2cad. (B6 seens to dote on fishoichouk) But whm I cheerfully expegootod that he begd: gublisbins acain, I was met by a soovi and a maisad erabrem. (Mry tiant ono before a aimm 05.) Like Halter Bruen and Les Nirenberg, his saisience is/mos doubtcd by hexy;
 from that ora ( $1938-1940$ ) have met him and con smear a tormite outh thet io is
 Dillios and perbspes othirs heve net bia.

Suliv was a grast hand with a mivengroph crinl: Fue cranked cut inmuerablo issuos of La Zonbio, plus the twi or throv Yaaroscke of thes timo, slus hes ovan Iagavinos called Scieaco Flction Esquiri xid Sefcnia Fiotion $i$ battcir. c collaboratad In a king-gd zed catch-gll fanzun called Novn and lain vast plang to go thto the fanzino subsoription racket with jets blasting; we didn't noelise until letor that the firat issue (Mey 1939) wag aloo the last. Sully ${ }^{\mathrm{r}}$ a cinin to obocure farmish fumo was his reocrded fenzine: he publisbed the ono-and-only iusue of tho ono-end-only
rocord zine，a 78 rpo disc containing uusic，news notes end a brief articlo．I was the nerrator，and I believe I bave the only copy of this achievonent．I don＇t know whet ever hrppenud to the checis R．i．Swisher aemt for a subacription，but I do know that Sirisher yrote plaintive noteo for nontha aftemand asking for his reooris or tho rutum of hila checes．

Lato in 1939 a greale of fans from chicago swoped down on us with the nows that they had gone to New York and captured tire next convention for Chicazo．They comb－ ed us－let＇s froe it．They comed us into oo－sponsoring Chicon I，and Suly was named editor of The Illini Fantagy Fi•tioneer（a forerumer of tho Progrosa Reperts．） A photograph of Sully，Corshak，Rainsberg and quyelf appeara on the cover of the July 1940 Lo Zombie．This photo represented a pro－convention conforance and the setting was somewhat prophetic of the following concleve：the four of un moro perchod in the open doonray of a ovintry outhouse．

Sully never attended the con；the pre－convention antice of some of the co－spon－ sers washed him up，and although he faithfully cranked out the required four isoues of the fiotioneer，be soon quit．Shortly thereafter the amy suallowad him up and he ras amay for four or five years．

But hare be 1 s ，twenty years later，reading fanzines again．
The aecond Frankenstein to jump out at me nas Jon allen，of Detroit，a quiet－type iringe fan who had suibed to La Zowbie in 1939 and 1940．fillen was tho fan the irs suppoaed to supply LeZ with its very first con report：he was going to Te⿴囗十介 York to attand Sykora＇s ball in 1939 and arrengements ware made for him to aimaill me the wond on that affair．He ment to New Yook all right，but Ner Yodk mat have robued him of his last fow permies because the con report never arrivel，and in－ stead I printed nevs fumi shed by Roinaberg and cribbed from other funnines．

I suspect Degler was $\because=1 l e n ' s$ undoing．
Gllen had road about the many fabulous Slan Shack gatherings of that day，and cxprosaod a deaire to attend．In roply I told hin that invitations rorcn＇t nuccas－ ary－just eot up and go．The Slan Shack wackende were inpronptu aflairs and uopy－ idore from six to tmenty fans could be expectod to wallk in just any tino．Ul Wheir droppod in once whilo touring the country，as did Speor ahilo asking a crose－country trip；rhile local fans（meaning those in the neighbouring states）cenc 0,11 tho tive． （inopinc，if you can，twenty or trenty－five noigy fans dropping in on you ma your infe and sayiae，＂riell，hero wo ane，food us and sleop us－wo potta catch a train noxt Mondry．＂）But alas，All on nover mad．it to the Slom Shack，and latcer I thought I disocvered why．

In those sase years good old Claude was forever aaking grand tours of frmalon， dropping in uninvited and unammenced at every famish address he could find， busily organising（or atterpting to orgenise）atill another cell of the cosnic Circle．The grapevine passed down the word that Cloude bit Detroit like a oyclone， and that all Wichigron findon plungod into war．I suspect $\Delta l l e n$ viewed his vith alargu．

A ferr wekk noo I had a letter from Jon allon，aaking if I reagbered Degler and asting पy opinion on sopething called＂FIrst Fedon．＂I attech no special aigrificance to the juxtaposition of the two itens．

Ib I？

tar Hrav 29, Scsterber 1961 h.A. Willia de Dr.I. Ícaulay 170 Ugrer N'aris Rd., Scilfort 4, N. Ireland
$\triangle$ NTH25D L.ATTEN
(Roduced Rate)



SK

## Gavesdroppings

IT UAY NOT BRDNG BACII . I SIDNSE OF WOBTEMR, BUT IT ! GENS LTE TO BLVE ONE ... THE RUSSIAR FOOLS VHERE

 STOP SIOKING, I'LI SESS YOU ITHLIE FIRST..

 RICE....THE ONE BUCH PIFGE I IF:RNED LUDE
 HENAD WITE a TEASHOCN. ...STOR YOU'RE BURN-
 CETS..... FIPST TBERE: LLS FIRE, THIPN THE VREEU, LND TRTW THE SEAGBIBTII EXTRID ER. . . . THNN OF BJH LUNGB SCONER TEIE VEST IDOLD EITE BENY RIONERETE IF THE ZIG OR WHEELS RLID GONE ROUND
 TILE RIGEN NAY....I HLS L RETLGE ADOLESC
 BRENLS CUT IS KIUT YOUR INEREST IOUTTC IAT. ... SHE THENLS SHE'S GOT ETIOCHONDRLIA
 KaTURE'S ILYY OE TMTRTMG US TO SLOi: DCIN..
 -INLOH IN CUSE YOU'D LEN TO IUN YOUR FOOT MROUGH IT...... - IT I POPE IS THLT
 THN THE LLST TRMII IS Ciliten I'L BCLDTNG II'.....I'IS \& CUSIOUS INSTULT:TION-I CUSNED IT UE WND DOMN :HHTV I RIS :UTMING
 TBJLOGY TO IUP ON TRE COFRES IMBLE TO GIVE THE HOUSE TFaT IVYB-IN IOOk....IT SEN IS TO IS $\angle G E S$ STITCE I HKD $\triangle C_{i I I} O B$ STATT....I THINES I'LU $\mathrm{O}_{2}$ בN is LTMGENE INCIO:V AND TURN OUT H20UDTIN SLIS . . . . FOMMESS IS

 LER POSICNTD GHESILY-INO :ORTES OKCORD
 STATT TO IISCUSS STORX IDEiS ITE MRTIVGS IT GLOUTLAR BOURDS OP DENTIS. STRCCTLY AETwEN JE, YOU AND THAT JiMLAFI OV TR THEME dion thorfson, Bo3h, ian n'zilem, wir 6 , julul andaracn, dcuie eiftin, dicl: achalta, janes ublto, dous gronsell, bili carm, caiti. carr, ken slater, sung vide, rich日r:w, chucd hamis, aton. $\overline{3}$.

